

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<p><b>The Maharaja Sayajirao University of Baroda</b> Faculty of Performing Arts Department of Dramatics Opp Sursagar, Nyaymandir, Vadodara. Head-dramatics@msubaroda.ac.in</p>	<p>ACADEMIC YEAR 2022-2023</p>	
<p>Doctor of Philosophy : Dramatics</p>			
<p>Ph.D. Course Work - Departmental Course - I</p>	<p>“RESEARCH METHODOLOGY IN PERFORMING ARTS: THEATRE ARTS”</p>	<p>Credit</p>	<p>03</p>
		<p>Hours</p>	<p>45</p>
<p><b>COURSE CONTENT / SYLLABUS</b></p>			
<p>Unit – I</p>	<p>Performance as Research</p> <ul style="list-style-type: none"> <li>➤ Performer Training: Researching Practice in the Theatre</li> <li>➤ Laboratory Researching the Body in/as Performance</li> </ul>	<p>15</p>	
<p>Unit - II</p>	<p>Practice as Research</p> <ul style="list-style-type: none"> <li>➤ Practice as Research: Transdisciplinary Innovation in Action</li> <li>➤ Collaborative and Reciprocally Relationship between Artistic Practice and Research</li> </ul>	<p>15</p>	
<p>Unit - III</p>	<p>Archive as Research</p> <ul style="list-style-type: none"> <li>➤ The Questions of Documentations: Creative Strategies in Performance Research</li> <li>➤ The Imperative of the Archive: Creative Archive Research</li> <li>➤ Researching Digital Performance: Virtual Practices</li> </ul>	<p>15</p>	
<p><b><u>References</u></b></p>			
<p>1</p>	<p>Baz Kershaw and Helen Nicholson (eds.) 2011 Research Methods in Theatre and Performance. Edinburgh Univ. Press. Graves</p>		
<p>2</p>	<p>Graves, Norman and Ved Varma (eds.) Working for a Doctorate: A Guide to the Humanities and Social Sciences. London: Routledge.</p>		
<p>3</p>	<p>Laurel Brenda (ed.) 2003 Design Research: Methods and Perspectives. Cambridge, Mass: The MIT Press</p>		

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<p>Doctor of Philosophy : Dramatics</p>			
<p>Ph.D. Course Work - Departmental Course - II</p>	<p>“PERFORMANCE STRUCTURE AND PERFORMANCE STUDIES</p>	<p>Credit</p>	<p>03</p>
		<p>Hours</p>	<p>45</p>
<p><b>COURSE CONTENT / SYLLABUS</b></p>			
<p>Unit – I</p>	<p>Performance</p> <ul style="list-style-type: none"> <li>➤ Performing</li> <li>➤ Performative</li> <li>➤ Performativity</li> </ul>	<p>15</p>	
<p>Unit - II</p>	<p>Field Work</p> <ul style="list-style-type: none"> <li>➤ Candidate’s field work detail report, Planning and Method of field work.</li> <li>➤ Actual field work report.</li> </ul>	<p>15</p>	
<p>Unit - III</p>	<p>Report and Thesis</p> <ul style="list-style-type: none"> <li>➤ Report on Method of Material Review. ( Candidate have to submit the report ) Library Work</li> <li>➤ Thesis Review ( At least Two)</li> <li>➤ Review of Reference related to research topic</li> </ul>	<p>15</p>	
<p><b><u>References</u></b></p>			
<p>1</p>	<p>Schechner Richard 1977 Essays on Performance Theory: 1970-1976. New York</p>		
<p>2</p>	<p>Schechner Richard 2006 Performance Studies: An Introduction. London: Routledge</p>		
<p>3</p>	<p>Bharucha Rustam 1993 Performance and the Politics of Culture. New York: Routledge</p>		
<p>4</p>	<p>Charsley Simon and Laxmi Narayan Kadekar (eds.) Performer and their Arts: Folk, Popular and Classical Genres in a Changing India. London: Routledge</p>		
<p>5</p>	<p>Elam Keir 2004 The Semiotics of Theatre and Drama. Oxon: Routledge</p>		